

# Después del Tiempo

(Zamba)

WALTER HEINZE

Guitarra

The first line of guitar notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Fingerings are indicated by numbers 1-4. Chord diagrams are shown in circles with numbers 1-5. A circled '4' is present at the end of the line.

The second line continues the guitar melody with similar rhythmic complexity and fingerings. It includes a circled '4' and a circled '5'.

The third line of notation includes a circled '5' and a circled '4'.

The fourth line of notation includes a circled '2' and a circled '17'.

The fifth line of notation includes a circled '2' and a circled '8'.

The sixth line of notation includes a circled '2' and a circled '4'.

The seventh line of notation includes a circled '5', a circled '4', and a circled '5'. It also features the markings 'C.7' and 'C.9'.



# Rasgueo

C 4

arm 19

arm 8°