

DICE LA LLANURA

A "Pancho" Manuele

Walter Heinze

Allegreto (♩ = 84 ca.)

Guitarra

1 BV *mf* ④ ⑤ *p*

4 Bill

7 *mf* *a tiempo* reteniendo

10 *p* BV

13 *rall*

Lento expresivo

16 BV BI

20 BV BX BVIII

23

26 BV BI mf

30 BI BVIII *Muy calmo*

33 BVII *Tranquilo* *rall* *p*

37 BIII *muy rallentado* Arm. VII *Final* D.C. al *Final* *muy rallentado* Arm. XII

Luz de los montes

Walter Heinze

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The melody consists of eighth and quarter notes, with a fermata over the final note of the first phrase. The bass line features a steady quarter-note accompaniment.

Measures 5-7. Measure 5 is marked with a box containing the number 5. The melody continues with eighth and quarter notes. Measure 7 ends with a fermata over a chord.

Andante espressivo

Measures 8-10. Measure 8 is marked with a box containing the number 8. The tempo and expression marking 'Andante espressivo' applies. The music features a more complex texture with sixteenth-note runs in the upper voice and a bass line with some chromaticism.

Measures 11-13. Measure 11 is marked with a box containing the number 11. The texture continues with sixteenth-note patterns and a bass line that includes a chromatic descent.

Measures 14-16. Measure 14 is marked with a box containing the number 14. The music features a chromatic bass line and a melody with sixteenth-note figures.

Measures 17-18. Measure 17 is marked with a box containing the number 17. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

21

rall... a tempo

24

27

30

Lento

33

D.C. al \oplus Final

muy rall... muy rall...

3 - Así como vuelve el día

Walter Heinze

Allegro

BIII... BV... BVII... BVIII...

Decidido

BVIII... BI...

BIII... arm. nat. XII BX...

poco rall... a tempo

BVII... BI...

Lento

rallentando...

BVIII... BVII... BVI... BIII...

Menos (cantando)

BI... BIII... BI... BIII...

reteniendo

23 *a tempo*

27 *rallentando...* *a tempo*

BI----- BI----- BIII-----

31 *f arrebatado* *p*

BI-----

35 *cresc.* *f* *p sub.* *mf*

BVI----- BVII----- BV-----

39 *p* *rallentando...*

BXIII----- BVIII----- BVII-----

Como al principio

43 *BIII* *BV* *BVII* *BVIII*

46

BVIII.....

Bl.....

49

BIII.....

arm. nat. XII

BX.....

poco rall...

a tempo

52

BVII.....

Lento

Bl.....

rallentando...

56

Vivo

59

ff