

CHAMAMENMI

a Sergio Petrich y Rafael Gómez

Walter Heinze

The musical score is written for two guitars, labeled "Guitarra 1°" and "Guitarra 2°". The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems of two staves each. The first system includes a 3/4 time signature and a *mf* dynamic marking. The second system contains performance markings "BII" and "BIV" with dashed lines indicating specific measures. The third system contains performance markings "BIV" and "BII" with dashed lines. The fourth system contains performance markings "BII" and "BII" with dashed lines. The notation includes various rhythmic patterns, accidentals, and fingering numbers (1-4) for the left hand and (1-3) for the right hand. Some notes are circled, and there are several rests throughout the piece.

17

BII.....

mp

destacado

21

BII.....

BIV.....

mp

25

mf

BII.....

29

mf

D.C. al Φ
Luego

33

BII

38

BII

42

BII

47

BV BVI BVII₁

D.C. al Φ
Luego

BII

68

2.

rall.....

71

74

3

rall.....

BII... BIII... BIV... BV... BVII... BV...

77

3

5

BIV... BII... BI...